

ZERO DOWN: Reverent Revivalist Revelry

Fully formed in '04, ZERO DOWN wildly and unapologetically embrace the amalgam legacy of British Heavy Metal and American Hard Rock, to wit - guitar harmonics fueled, sensational front man driven fury and frolicking. ZERO DOWN's unique flourish and personality, alongside reverential nods to members of the entire extended metal family (Including but not limited to: Judas Priest, Van Halen, Motorhead, Iron Maiden, Thin Lizzy, Aerosmith) is a superbly blended homage to rock - finely wrought, hyper enthusiastically delivered, and easily accessible in time and PacNw geography.

Metal Misfit, Pirate, Card Dealer, Tortured Genius, and Drummer, the characters that comprise ZERO DOWN are as individually entertaining as one could imagine. "Lenny-the-Face", "Ronnie-the-Eye", "Hawk-the-Mountain", "Fred-the-Philosopher", and "Tyler, Lone Wolf" are conceivably the greatest metal meatball ensemble cast presenting rock & roll today. But of course, the ZERO DOWN whole is easily greater than the sum of the parts. Which, FYI, is what makes a great band, in case you didn't know.

Not afraid of the "Revivalist" tag, nay, embracing it, ZERO DOWN's debut offering, '05's "Old Time Revival" put them on the map for pure hearted revivalist metal delivered fervently in the spirit of Pentacostal tent revivals. Zealous testifying to the almighty rock, this year's highly anticipated follow up, "Good Times at the Gates of Hell" has arrived, extending the musical themes and musicality, while presenting a more distilled purity of form. Seemingly, the apprentices have grown to equal the masters. Featuring another colorful cast member, Martin "Sweet Wizard" Feveyear stars in both recording occasions as the producer, producing a solid set of names to drop (having worked with QOTSA, Presidents of the U.S. of A., Gruntruck, Screaming Trees), as well as his impressively deft handling of ZERO DOWN'S power and prowess. As if there weren't enough clown cooks in this metal soup kitchen, enter iconic illustrator Ed Repka (see: Megadeth and 3 Inches of Blood CD cover art), and his stunning capture of the ZERO DOWN Snake Handler mascot. "Good Times at the Gates of Hell" is indeed the complete package. That is, if you like rock.

"Zero Down is a band I've seen evolve over the past years from just another garage rock band into a full-fledged metal assault. Think '80s AC/DC meets Motorhead metal punked up a bit, throw in Flying V's, fog machines, guitar solos and a group of guys that don't take themselves too seriously, and you've got a rock'n'roll powerhouse" Dan 10 Things

"Well crafted songs built on big hooks and crashing guitars put this Seattle, Wa outfit on the forefront of a new generation of loud bands." The Cutting-Edge.Net

" there is a new band on the block, intent on getting the metal message to the masses, and that band is Zero Down!" Metal-Rules.Com

"A new fresh sound containing Punk roots, Hard Rock and Old-School Metal!" PunkUnited.Com

*"Snake-handling rockers ala vintage THIN LIZZY precision to visceral velocity, hell bound brutality and pile driving passion! Highly Recommended!"
CLASSIC ROCK Magazine*

Appearing regularly at only the grimmest night clubs, raucous radio shows, and independent record stores, ZERO DOWN's rock & roll testimony is maniacally catchy, readily available, and spreading like hellfire. Casting any doubts aside, the mission has been stated, mascots have been anointed, colorful cast assembled, foundations laid and snake oil brewed and bottled, the ZERO DOWN crusade has only just begun.

Just the ZERO DOWN facts:

www.zerodownrocks.com

www.myspace.com/zerodownrocks

Based: Seattle, WA

Current Line Up (As of '04):

Lenny Burnett, Guitar/Vocals

Ronnie Banner, Bass/Vocals

Mark "Hawk" Hawkinson, Lead Vocal

Fred Speakman, Guitar/Vocals

+ Drummer (Tyler Lindsley)

Current Release (March '08)

"Good Times at the Gates of Hell"

Type: Rock

Genre: Hard Rock, Heavy Metal, Classic Rock

Contact:

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